

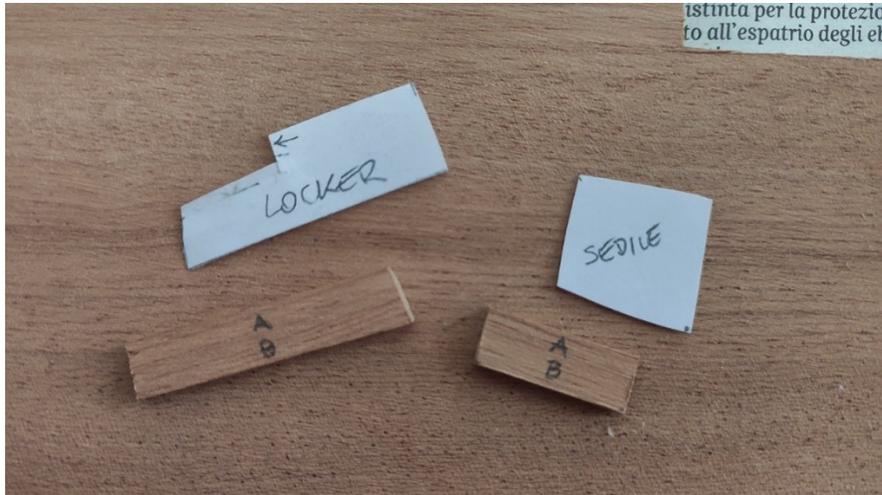
Despite a short vacation and the Easter holidays, the work did not stop! Here is how the works are proceeding.

To complete the floorboard, I added the lifters, which I obtained by “punching” the plastic of the coffee package (excellent for this purpose!) with the help of the body of a metal ballpoint pen without refill.



Now, while the satin flatting given to the floorboard and the glossy flatting to the partition and walls dry, I've built the seat and the locker of the cockpit.

First, I made paper shapes adapting them to the measurements of the hull already made. With these, I cut the pieces out of a 2mm thick mahogany board.



Here's the seat



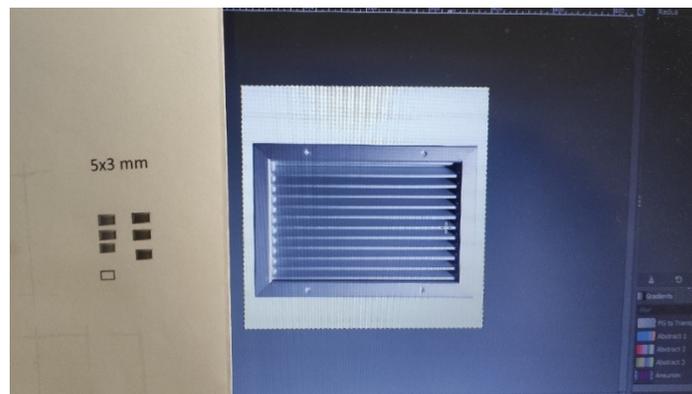
And the locker, in which I engraved the little door.



It's almost impossible to make the grid on the locker by hand because of the very small size (5x3 mm).



So I thought about printing a photo of it that I will apply later after having passed the glossy flatting, as I will also do for the hinges. The picture shows the image taken from the internet and the print in the size of the model.



Once the glue is dry, I finished the two pieces to size and I did a dry assembly that seems to work fine! What remains is to pass the glossy flatting before fixing them to the hull. Meanwhile Ben, which is constantly updated on the progress of the work, pointed out that in reality the panel behind the locker is actually light gray instead of white like all the others, so I also make this small change.



Now the cockpit has almost be completed and I can move on to the most challenging part, the dinette.

Always using a paper template, I make the side of the various seats and the support structure of the boat controls from the 2mm thick mahogany panel.

I put them in place to see how it looks like

