

The hot days of this period certainly does not help to get to work, I don't want to do absolutely anything !!!!

However, I document what I did, which is not a lot.

I dedicated myself to completing the side wall of the superstructure.

I modified the profile towards the stern to give it a more streamlined line, I finished the window openings and covered the interior with 0.5x2mm mahogany strips.

To facilitate its gluing to the hull, I replaced the internal wooden strip of the hull, the one running along the line of the deck, without tapering it as I have done previously.

From the comparison we understand better.



In the superstructure, the part not covered by the wooden strips is the one that will be glued to the above strip (see red arrow).

I placed some square section strips to facilitate the fixing of the other elements of the superstructure.

These reinforcement structures also exist in the actual boat.



In the end, the interior will look more or less like this.



I move on to the creation of the window profiles, which in the real boat are made in this way.



On my model, their thickness would be 1-1.5 mm so it is difficult for me to make them by hand, I try to draw them with the Molotow chrome marker. However, after removing the masking, the result does not satisfy me at all. The comparison with the original is merciless, too crude and not at all similar.





I absolutely have to find another technique. Considering, as I said, that the thickness is very small (1-1.5mm) can anyone give me some idea?