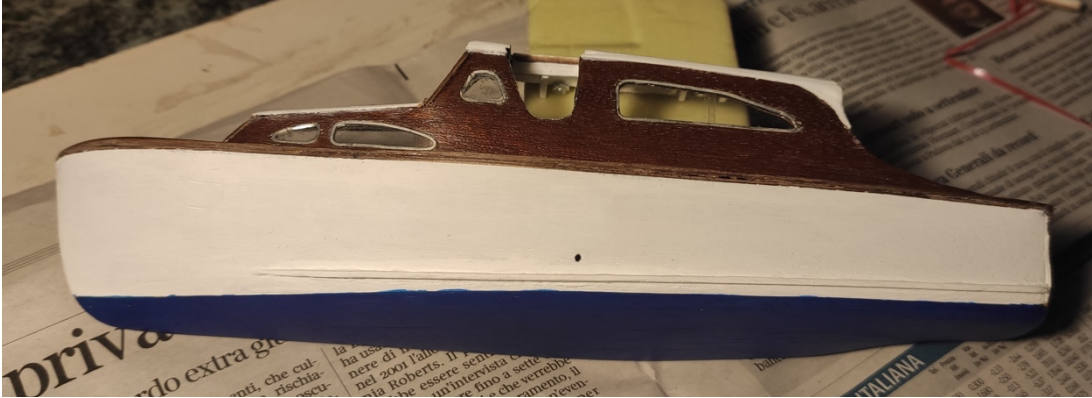


I finally had some time to fix the photos and update the forum with the progress.

I painted the bottom of a beautiful deep blue, also in this case by passing several light coats of acrylic paint. Out of laziness I didn't do the masking so you can see some small smudges which will then be covered by the waterline.



The painstaking work of preparing the details continues, which are really very small, in the order of a few millimeters! They are all made with small pieces of shaped styrene and painted with a chrome Molotow marker.

From left to right: the 2 side air intakes, the forward cabin vent, the front light and the bow bitt.



Then the horn of the acoustic signal placed on its base and the two pieces that make up the shield and the bow roller.



In the photo you can see these two pieces, assembled, chromed with Molotow marker and glued to the hull.



For the flagpole I sandpapered a toothpick.



For the red line of water I used my consolidated method, which consists in using the plastic strip that facilitates the opening of the packages (in my case the rusks of Mulino Bianco ☺), painted with the acrylic color and then applied with vinyl glue. In this way the line is very precise.



At this point I realized I had to make an important change. In fact, comparing the color of my hull with the real boat, I noticed that the white part on the side of the deckhouse of the dinette comes much closer to the window than what I did.



So masking and another coat of white acrylic.

