

In this period of silence I have worked a lot and simultaneously on several fronts of the boat. However, I have always documented everything with photos that I am now going to publish, hoping they will be to your liking.

It's time to think about the writing with the name of the boat. There are 2 of them: one on the bow side in black color and one on the transom in gold color, truncated in half.

I got the lettering from the photos of the boat, I removed the backgrounds with a graphic editor (I use Gimp), I calculated the correct dimensions, and finally I printed them with my inkjet printer on a transparent water slide decals sheet.

For the black writing I have no problems as it is applied on the white part of the hull while the gold one I already know that it will not be visible on the natural wood so I will have to use (and buy) the white slide decal sheet.



Here is a photo of the hull at present. I started applying very light strokes of glossy transparent water-based enamel on the mahogany and opaque parts on the bridge and sides.



I paint the keel including the motor shaft blue like the living work.



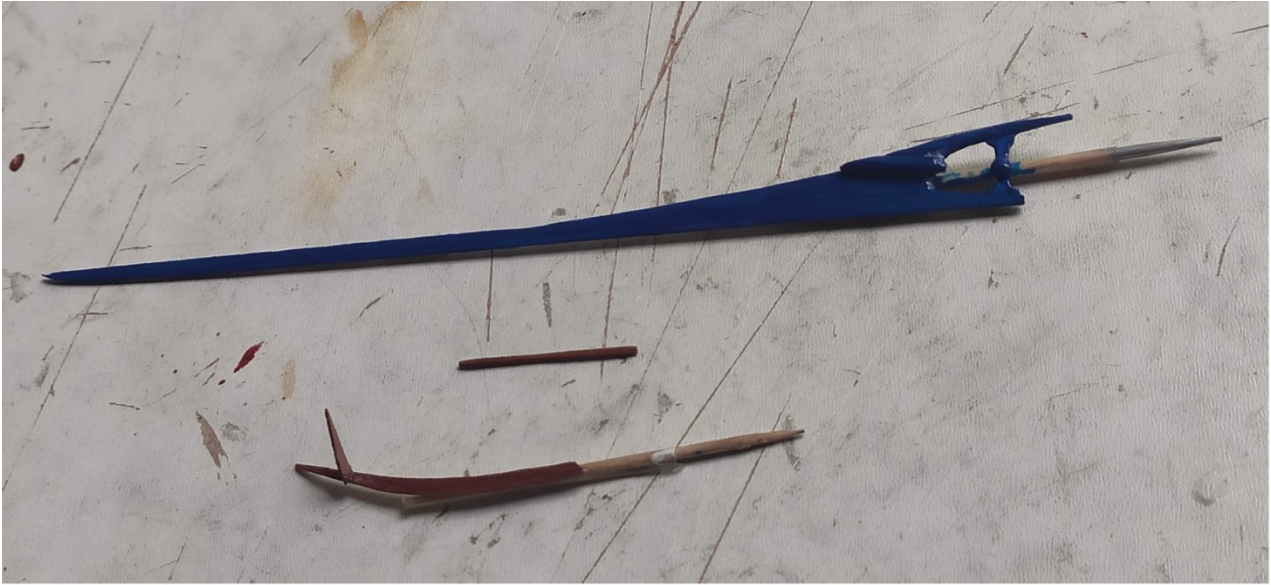
And I do a dry assembly test. It's coming good!



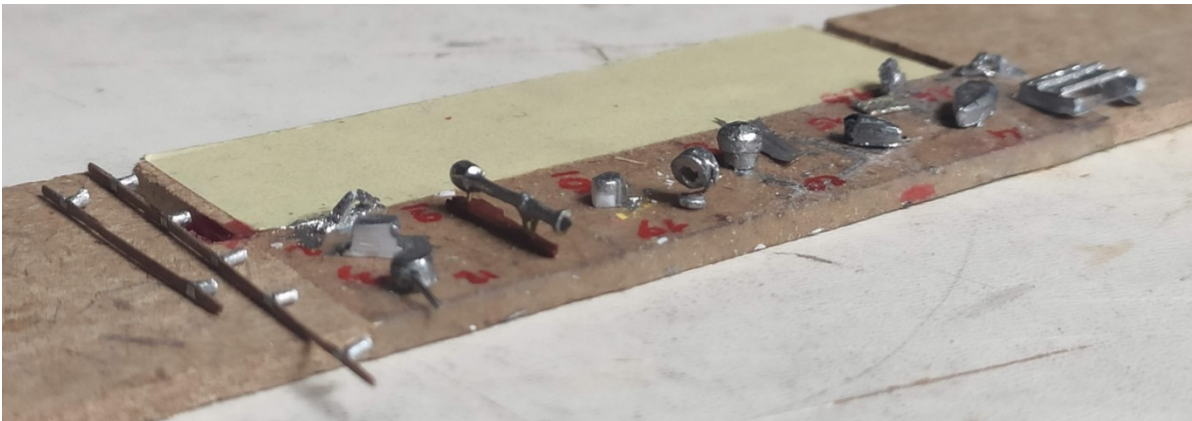
I can now place the tailgate over the driver's seat that I had ready for some time and set aside.



And now, matt clear enamel on the keel and glossy on the mast and the flagpole.



Glossy enamel also on the accessories, neatly lined up on double-sided tape. The latest additions are the two handrails on the left and the rope fairleads alongside and on the right in the background.



Another finishing operation: I applied the metal borders on the side and on the deckhouse. After various thoughts I used a plastic rod with a diameter of 0.5mm which allowed me to obtain excellent curvatures. Also I could easily glue it with some CA glue. Finally I colored it with the usual Molotow chrome marker, obtaining an excellent result.

Here are some photos of the model that is now nearing its conclusion.





