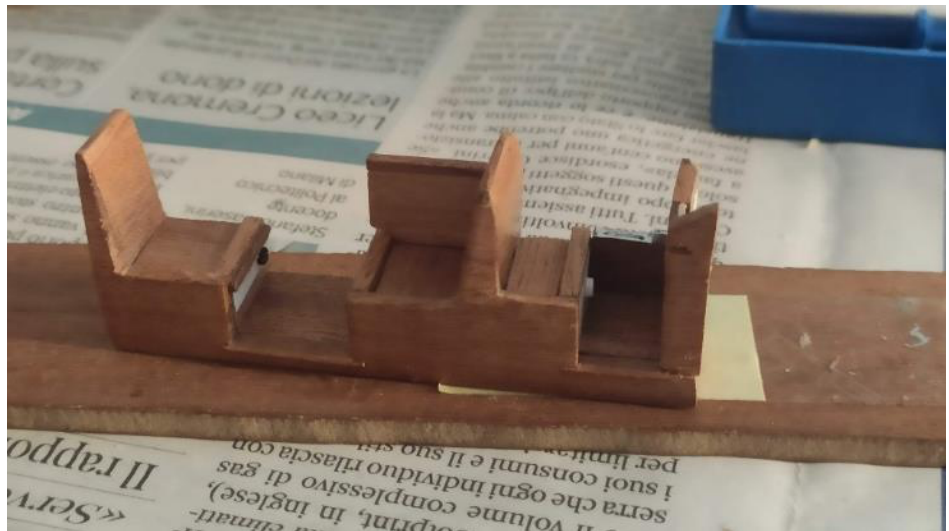


Thanks to the long time available for my positivity at Covid ☺, I worked on several parts in parallel: on the dinette structure, on the wall that separates the dinette from the lower deck, on the dinette table and on the deckhouse structure.

But let's go in order.

I finished the driver's seat platform with the ashtray, made from a piece of styrene and painted with the Molotow chrome marker, and a small storage compartment, made with sheet metal. Then I glued it together with the superstructure respectively to the side of the two seats.



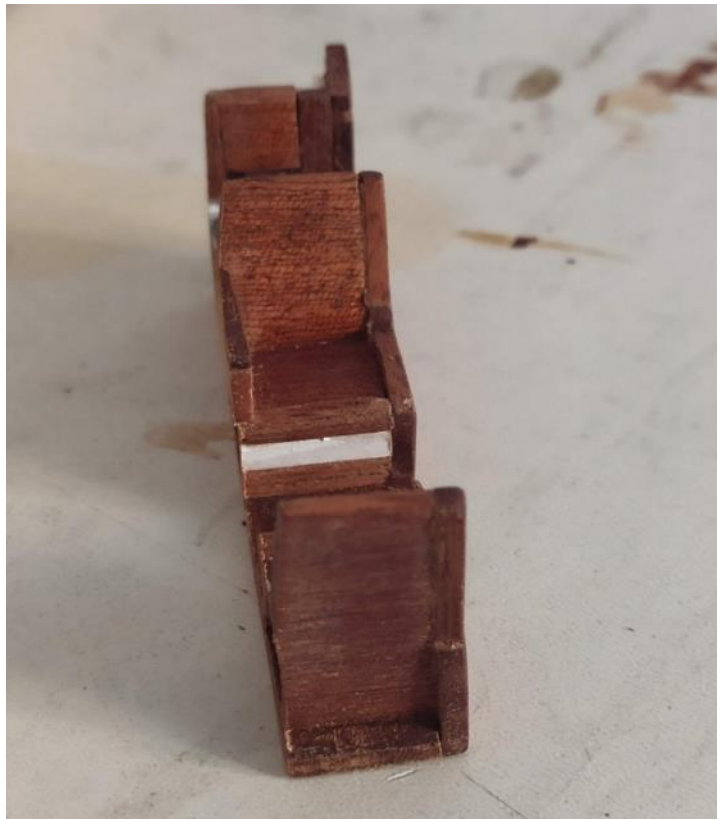
A dry assembly test to see if everything fits together and to make some small adjustments.



On Ben's recommendation, I also had to adjust the seats as the taper was on the outside and not towards the aisle as I had mistakenly intended! So I rebuilt the base of the aisle-side backrests. Now everything is fine.

Now I can consider the whole structure of the dinette practically completed! Only the white bands on the side structure of the seats and the instrument panel are missing. I'll add them later.

All that remains to do is to finish it with very fine-grained sandpaper (I use a 2000 and a 5000), wash with white spirit, give a coat of linseed oil and then varnish with a glossy transparent with light passes of sandpaper between one coat and the other.



I moved on to the construction of the partition that divides the dinette with the lower deck and the relative door. I made everything with 0.5x3mm and 1x3mm mahogany strips.



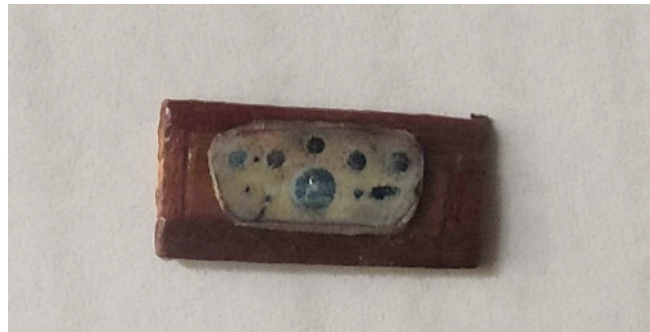


The door is finished, I glued it and I can do another dry assembly test. For now, all good!



I go to work on the instrument panel.

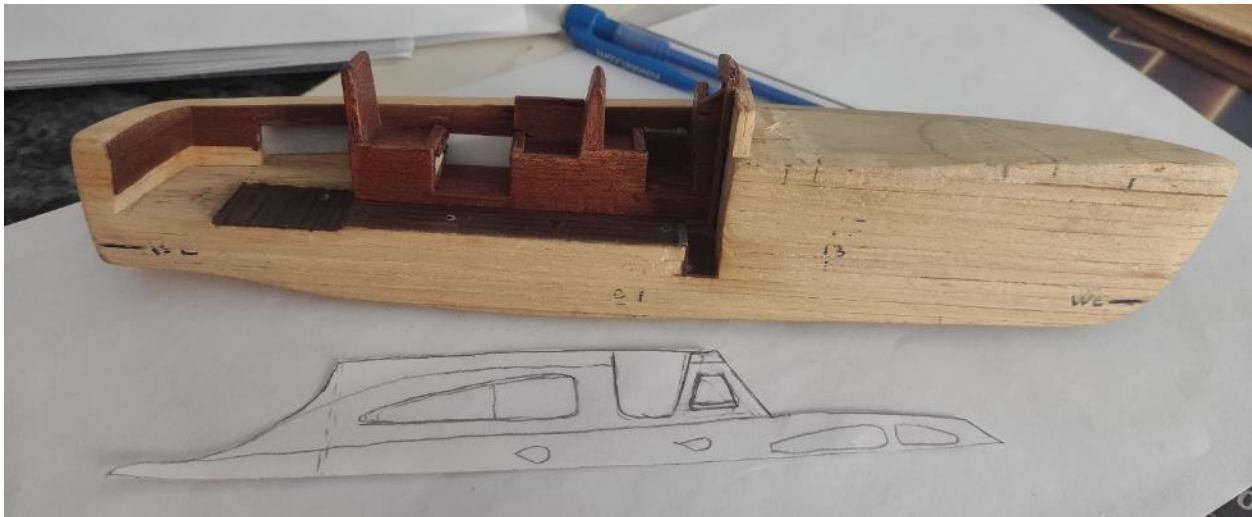
First, I built the panel using pieces of mahogany wood. Then I printed the photo of the real control panel and pasted it on a thin sheet of metal to make it more realistic. In correspondence with the individual indicators I poured a drop of glossy transparent varnish to simulate the glass. The effect obtained is quite good, considering the small size of the piece. There are still a couple of indicators on the side of the control panel that I will add later.



It's time to start thinking about the structure above deck (deckhouse), one of the most delicate parts of the model due to its rounded shapes and curved profiles.

For this purpose, not finding 1mm mahogany tablets, I used Decoflex, a wood veneer glued to a layer of very light paper with a total thickness of 0.5mm and available in various essences including mahogany. I found it easily workable and you can easily cut it out using a cutter or scissors.

First I made a paper template of the side wall of the superstructure and with this template I cut out the Decoflex sheet.





Obviously I could not resist the temptation to apply it to the hull with two small pieces of double-sided tape to see the effect it does! It still needs to be finished especially in the profile of the tail towards the stern.



Meanwhile, the other element I'm building is the dinette table. I also obtained this from the Decoflex sheet, cutting out two parts that I overlapped.



I smoothed it with fine-grained sandpaper and did the usual steps with white spirit and linseed oil. I applied a strip of silver plastic to make the metal edge (you can't see it well in the photo) and with two pieces of 1x3mm mahogany strip I made the support.

