

I proceed to the creation of the flags, that of the English Navy (the Red Ensign) and the triangular Star Craft.

After calculating the exact measurements, I print them with an inkjet printer on translucent tissue paper, a technique I've used previously that is described in an article published on the website of the AMN Magellano Association (www.magellano.org), and which given good results.



I insert a white thread in the middle and then glue the two halves with vinyl glue..



Now I attach the flag to the pole and, while the glue is not yet dry, I bend it to give it a more realistic look.



I repeat the same procedure with the triangular flag that I attach to the tree.



Everything is ready to attach the hull, keel, mast and flagpole to the base, which in the meantime I have given a few coats of matt transparent varnish. And here are finally the photos of the **COMPLETED MODEL !!** As I hoped, the mirror allows you to see the interior and at the same time gives an overview as if the hull were whole.







As with all my previous models I put my considerations.

Pros:

- having made a model without a specific construction plan and based on the measurements of the real boat
- have dealt with design aspects such as:
 - the detail of the interior
 - for the first time, the aspects related to the construction of the deckhouse
- having had the opportunity to know and appreciate the availability of English friends Ben, owner of the Etoile de Paris, and Marc, webmaster of the site.

Cons:

- I realize more and more that with the current (manual) tools that I use and with all my good will I can obtain just amateur models with a decent level of quality. To level up I would have to spend some money on power tools for woodworking and detailing
- for the above reason, I had to give up several details of the boat.

Once again, I would like to give my deepest thanks to Ben first of all for having given me the opportunity to build the model of this stupendous boat and finally for the great courtesy and willingness to provide me with all the information. Without his help, what I did would not have been possible.

I also thank Mark for his support in sharing my work to all the Star Craft members.

