

Here's how I made the trellis. I placed the two strips of gauze at 45 ° between them to simulate the texture



Then I soaked them in water and vinyl glue to which I added the color. Once dry, the gauze became stiff and with a very realistic effect!



Another detail of the divider is the spotlight positioned right on the top of the trellis. To make it, I heated the rounded head of a nail with which I deformed a piece of plastic (I had a medicine blister in my hands). As you can see in the photo, I made several tests and then chose the best piece.



At this point there is everything I need to finish the partition.



Using the aluminum of the coffee package, which I found easy to work with, with the right thickness and a realistic color, I made the metal frame of the window.

I cut the gauze-trellis to size and glued it, then inserted the strips that frame it. Finally, with the chrome Molotow marker, I finished the spotlight.



The partition is completed. A wash with white spirit and a pass of linseed oil and this is the final result, which satisfies me a lot.



At the same time, I prepared the inside of the hull so that it is ready for the insertion of the seats and furnishings.

I covered the upper part of the walls with 3mmx0.5mm mahogany strips as the seat bases will cover the lower part. I inserted the white panels present in the original boat using a 0.5 mm thick styrene sheet. Then, as for the divider, I passed everything with white spirit and then with linseed oil to highlight the grain of the wood.

